

Più mosso. $\text{♩} = 116.$

Poco più mosso. $\text{♩} = 116$.

ff *mf* *f* *p* *cresc.* *sf* *mf* *cresc.* *sf*

ff *mf* *f* *p* *cresc.* *sf* *mf* *cresc.* *sf*

f *p* *f* *p* *cresc.* *mf* *cresc.* *sf*

sf *cresc.* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

sf *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ped.

Phantasiestücke.

Allegro con brio. M. M. ♩ = 104.

Gustav Jensen, Op. 27.

Allegro con brio. M. M. ♩ = 104. Gustav Jensen, Op. 27

VIOLINO. *f* *leggiere*

VIOLA. *f*

PIANO. *f* *col Ped.*

mf *mf* *f* *mf* *cresc.* *cresc.* *cresc.*

un poco più vivo

un poco più vivo

un poco più vivo

pp leggiere

segue

cresc. *sf* *p accel. poco a poco*

cresc. *sf* *p accel. poco a poco*

cresc. *sf* *p accel. poco a poco*

The image shows a page of a musical score for the piece "Lento" by Franz Liszt. The score is written for three staves: Piano (left), Violin (middle), and Cello (right). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Lento". The score includes various dynamic markings such as *p*, *poco f*, *mf*, and *p*. The piano part features a triplet in the right hand and a triplet in the left hand. The violin and cello parts have slurs and accents. The score is in Italian, with the title "Lento" at the top.

cresc. *sf* *mf*
cresc. *sf* *mf*
cresc. *sf* *p*
col Ped.

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (Soprano), Bass (Alto), and Piano. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 12 measures. The first measure is a whole rest for all parts. The second measure features a treble staff with a half note G4 and a bass staff with a half note F#3. The third measure has a treble staff with a half note A4 and a bass staff with a half note G3. The fourth measure has a treble staff with a half note B4 and a bass staff with a half note A3. The fifth measure has a treble staff with a half note C5 and a bass staff with a half note B3. The sixth measure has a treble staff with a half note D5 and a bass staff with a half note C4. The seventh measure has a treble staff with a half note E5 and a bass staff with a half note D3. The eighth measure has a treble staff with a half note F#5 and a bass staff with a half note E3. The ninth measure has a treble staff with a half note G5 and a bass staff with a half note F#3. The tenth measure has a treble staff with a half note A5 and a bass staff with a half note G3. The eleventh measure has a treble staff with a half note B5 and a bass staff with a half note A3. The twelfth measure has a treble staff with a half note C6 and a bass staff with a half note B3. The score includes dynamic markings: "cresc." in the fifth measure of the treble staff and the eighth measure of the bass staff. The piano part includes a "cresc." marking in the eighth measure. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 12 measures. The first measure is a whole rest for all parts. The second measure features a treble staff with a half note G4 and a bass staff with a half note F#3. The third measure has a treble staff with a half note A4 and a bass staff with a half note G3. The fourth measure has a treble staff with a half note B4 and a bass staff with a half note A3. The fifth measure has a treble staff with a half note C5 and a bass staff with a half note B3. The sixth measure has a treble staff with a half note D5 and a bass staff with a half note C4. The seventh measure has a treble staff with a half note E5 and a bass staff with a half note D3. The eighth measure has a treble staff with a half note F#5 and a bass staff with a half note E3. The ninth measure has a treble staff with a half note G5 and a bass staff with a half note F#3. The tenth measure has a treble staff with a half note A5 and a bass staff with a half note G3. The eleventh measure has a treble staff with a half note B5 and a bass staff with a half note A3. The twelfth measure has a treble staff with a half note C6 and a bass staff with a half note B3. The score includes dynamic markings: "cresc." in the fifth measure of the treble staff and the eighth measure of the bass staff. The piano part includes a "cresc." marking in the eighth measure. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 12 measures. The first measure is a whole rest for all parts. The second measure features a treble staff with a half note G4 and a bass staff with a half note F#3. The third measure has a treble staff with a half note A4 and a bass staff with a half note G3. The fourth measure has a treble staff with a half note B4 and a bass staff with a half note A3. The fifth measure has a treble staff with a half note C5 and a bass staff with a half note B3. The sixth measure has a treble staff with a half note D5 and a bass staff with a half note C4. The seventh measure has a treble staff with a half note E5 and a bass staff with a half note D3. The eighth measure has a treble staff with a half note F#5 and a bass staff with a half note E3. The ninth measure has a treble staff with a half note G5 and a bass staff with a half note F#3. The tenth measure has a treble staff with a half note A5 and a bass staff with a half note G3. The eleventh measure has a treble staff with a half note B5 and a bass staff with a half note A3. The twelfth measure has a treble staff with a half note C6 and a bass staff with a half note B3. The score includes dynamic markings: "cresc." in the fifth measure of the treble staff and the eighth measure of the bass staff. The piano part includes a "cresc." marking in the eighth measure.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line starts with a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The piano accompaniment line starts with a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The piano accompaniment line starts with a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The music is in common time. The vocal line starts with a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The piano accompaniment line starts with a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The piano accompaniment line starts with a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features a piano and a vocal soloist. The piano part includes a waltz-like melody in the right hand and a more complex, rhythmic accompaniment in the left hand. The vocal part is a solo melody. The score is marked with various dynamics and tempo changes.

Dynamics and markings include: *sf* (sforzando), *dimin.* (diminuendo), *sost.* (sostenuto), *pp* (pianissimo), *mf* (mezzo-forte), *agitato* (agitated), and *ten.* (tension).

This page of musical notation is for a piano piece, likely in the key of D major or A minor, given the presence of F# and C# notes. The notation is arranged in four systems, each containing a vocal line (soprano and alto) and a piano accompaniment (treble and bass staves). The first system begins with a forte (f) dynamic and includes a piano (p) section marked 'Ped.' with a repeat sign. The second system features a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) section. The third system continues with mf and cresc. markings, followed by a piano (p) section marked 'Ped.' with a repeat sign. The fourth system starts with a sforzando (sf) dynamic and a piano (p) section marked 'Ped.' with a repeat sign. The piece concludes with a final section marked 'sf poco accel. e dimin.' (sforzando, poco accelerando, and diminuendo). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Musical score for page 20, measures 1-16. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked *marc.* (marcato). The score includes several measures with triplets and crescendo/decrescendo markings. The final measure of the system is marked *ff* and *Red.* (Reduction).

Musical score for page 5, measures 1-16. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked *a tempo*. The score includes several measures with triplets and crescendo/decrescendo markings. The final measure of the system is marked *ff* and *Red.* (Reduction).

mf

f

mf

f

cresc.

cresc.

cresc.

mf

cresc.

sf

sf

sf

sf

Ped.

dimin.

p

dimin.

p

Ped.

Ped.

mf

espress.

espress.

F

mf

dimin.

p

Tempo I.

cresc.

pp

cresc.

pp

cresc.

sf

f

Tempo I.

sf

f

p *cresc. poco a poco*

marc. *p*

pp *cresc. poco a poco*

f *sf* *dim.* *poco rall.* *p espress. a tempo*

f *sf* *dim.* *poco rall.* *p espress. a tempo*

f *sf* *dim.* *a tempo* *mp*

f

cresc.

cresc.

F *p* *cresc.*

ff

ff

ff

1

[illegible]

tranquillo cantabile
espress.
marc. dim. tranquillo cantabile
espress.
p pp tranquillo
col Ped.

Violin I

Violin II

Piano

ff

ff

ff

Red.

*

*

Andante cantabile. ♩ = 66.

*espress. dolce**dolce**f**p**col Ped.**Ped.**sf**tranquillo**ten.**dim.**sf**tranquillo**ten.**dim.**tranquillo**dim.**ten.**Ped.**ten.**dim.**cresc.**sf**calando**ten.**dim.**cresc.**sf**calando**dim.**ten.**cresc.**sf calando**pp**Ped.*****Ped.*****Ped.*****Ped.*****Ped.*****Ped.*****cresc.**cresc.**Ped.**Ped.**ff**f*

Allegro con fuoco. $\text{♩} = 84$.

Musical score for page 14, measures 1-16. The score is in 2/4 time, key of D major. It features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is Allegro con fuoco. The score includes various dynamics such as f, mf, and cresc. (crescendo). There are also markings for 'marc.' (marcato) and 'cresc.' (crescendo). The piece ends with a forte (ff) dynamic and a piano (p) marking.

Musical score for page 11, measures 17-32. The score continues from page 14. It features a piano introduction with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is Allegro con fuoco. The score includes various dynamics such as mf, poco cresc., f, con anima, dim. e riten., a tempo, p, dolce, poco accel. cresc., rall., sf, marc., and sf smorz. (sf smorzando). There are also markings for 'col Ped.' (con pedal) and 'B' (breve). The piece ends with a forte (sf) dynamic and a marcato (marc.) marking.

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No. 3822

VIOLIN

AUGENER'S EDITION

No. 5275

Phantasiestücke.

VIOLINO.

Allegro con brio. M. M. $\text{♩} = 104.$

Gustav Jensen, Op. 27.

f leggiero

cresc.

sf

mf

cresc.

sf

sf

dim. p

cresc.

f

mf

p

sf

mf

poco f

mf

cresc.

sf

mf

cresc.

f

f

dim.

sf

Un poco più vivo

p

mf

cresc.

sf

p accel. poco a poco

cresc. sempre

ff

Più mosso. (M.M. 116)

f

mf

f

p cresc.

sf

mf

cresc.

sf

sf

cresc.

ff

Measures 1-12 of the musical score on page 6. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 show a gradual increase in volume, marked *cresc. poco a poco*. Measure 5 is marked *dim. poco rall.*. Measure 6 is marked *f*. Measure 7 is marked *sf*. Measure 8 is marked *a tempo* and *p espress.*. Measure 9 is marked *f*. Measure 10 is marked *espress.*. Measure 11 is marked *mf*. Measure 12 is marked *Sul D* and *4*.

Measures 1-12 of the musical score on page 3. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 1 is marked *sost.* and *p*. Measure 2 is marked *ten.* and *sf*. Measure 3 is marked *agitato* and *mf*. Measure 4 is marked *f*. Measure 5 is marked *ff*. Measure 6 is marked *pesante*. Measure 7 is marked *poco rall.*. Measure 8 is marked *Tempo I.* and *legg.*. Measure 9 is marked *f*. Measure 10 is marked *mf*. Measure 11 is marked *cresc.* and *f*. Measure 12 is marked *sf*. Measure 13 is marked *f*. Measure 14 is marked *dim.* and *p*. Measure 15 is marked *cresc.* and *f*. Measure 16 is marked *ff*. Measure 17 is marked *cantabile* and *mf*. Measure 18 is marked *cresc.*. Measure 19 is marked *Pfte.* and *f*. Measure 20 is marked *ff*. Measure 21 is marked *mf*. Measure 22 is marked *cresc. molto* and *ff*. Measure 23 is marked *stringendo* and *ff*. Measure 24 is marked *ff*.

Andante cantabile. $\text{♩} = 66$.

Sheet music for the left page, featuring a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Andante cantabile" with a quarter note equal to 66 beats per minute. The music includes various dynamics such as *espress. dolce*, *sf*, *tranquillo*, *dim.*, *mf*, *cresc.*, *con anima*, *calando*, *poco cresc.*, *a tempo*, *f*, *dim. e riten.*, *poco accel.*, *mf*, *p*, *dolce*, *cresc.*, *rall.*, *sf*, *p*, *poco accel. e cresc.*, *f animato*, *mf*, *p*, *marc.*, *cresc.*, *sf dim. rit.*, *p*, *tranquillo*, *ten.*, *dim.*, *mf*, *dim.*, *cresc.*, *f*, *p*, *pp*, and *mf*. The piece concludes with a double bar line.

Allegro con fuoco. $\text{♩} = 84$

Sheet music for the right page, featuring two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Allegro con fuoco" with a quarter note equal to 84 beats per minute. The music includes various dynamics such as *f*, *marc.*, *cresc.*, *ff*, *mf*, *f*, *ff*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *1*, *3*, *tranquillo*, *cantabile*, *espress. Sul D.*, *Sul A.*, *pp*, *p*, and *sf*. The piece concludes with a double bar line.

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VIOLA.

Allegro con brio. M.M. ♩ = 104.

Gustav Jensen, Op. 27.

First system: *f*
Second system: *mf*, *f*, *mf*, *cresc.*
Third system: *sf*, *sf*, *sf dim. p*
Fourth system: *cresc.*, *f*, *mf*
Fifth system: *p*, *sf*, *mf*, *1*, *2*
Sixth system: *p*, *poco f*, *1*, *mf*, *Viol.*
Seventh system: *1*, *cresc.*, *sf*, *mf*
Eighth system: *cresc.*, *f*, *sf*, *sf*
Ninth system: *sf*, *dim.*, *1*

Tenth system: *f*
Eleventh system: *mf cresc.*, *f*, *sf*, *un poco più vivo*
Twelfth system: *p*, *mf*, *cresc.*
Thirteenth system: *sf*, *p accel. poco a poco*
Fourteenth system: *cresc. sempre*
Fifteenth system: *f*
Sixteenth system: *ff*
Seventeenth system: *Più mosso. ♩ = 116.*, *mf*, *f*, *mf*, *f*, *p cresc.*, *sf*, *mf cresc.*
Eighteenth system: *sf*, *sf*, *cresc.*, *ff*

tranquillo
Pfte. *espress.* *dim.* *cantabile*
1 *2*
mf *p* *2 marc.* *p*
cresc. poco a poco *f*
a tempo *sf* *dim.* *poco rall.* *p* *espress.* *f*
espress. *mf* *3* *espress.*
p *pp* *cresc.*
Tempo I.
sf *f*
3
3
3
3
3
cresc. *ff* *f* *cresc.* *f*

agitato.
p sost. *mf* *f*
ten. *sf* *ff*
pesante *poco rall.*
Tempo I. *mf*
f *mf* *cresc.* *sf*
sf *sf* *dim.* *p* *cresc.* *f*
ff
1 Pfte. *2* *mf*
1 *1*
cresc. *f* *ff*
stringendo *p* *cresc. molto*
ff *ff*

Andante cantabile. ♩ = 66.

Pfte.

1 2 dolce

ten. *sf* *tranquillo* *dim. mf*

ten. *dim. cresc.* *sf calando* *mf*

con anima *f*

dim. e riten. *a tempo* *espress.* *p cresc.* *sf* *p dolce*

poco accel. *cresc.* *rall. sf smorz. p*

cresc. *poco accel.* *f*

marc. *a tempo* *rit.* *sf dim.* *p espress. dolce*

sf *tranquillo*

ten. *dim. mf* *ten. dim. cresc.* *f*

poco marc. *dim.* *sf pp* *pp*

Allegro con fuoco. ♩ = 84.

f

cresc. *ff* *mf* *cresc.*

f *f*

f *#*

mf cresc. *f*

mf *marc. dim.*

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